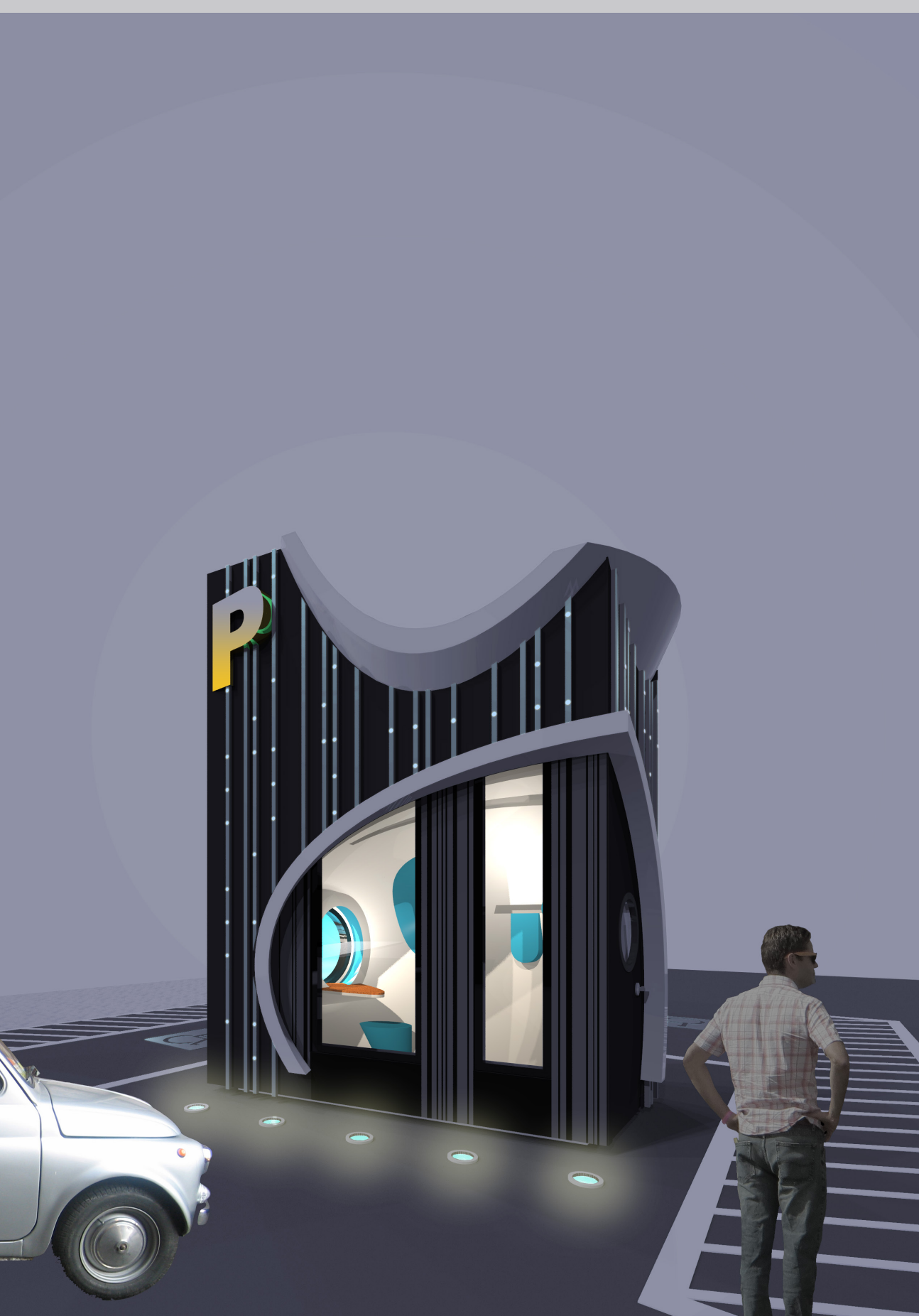
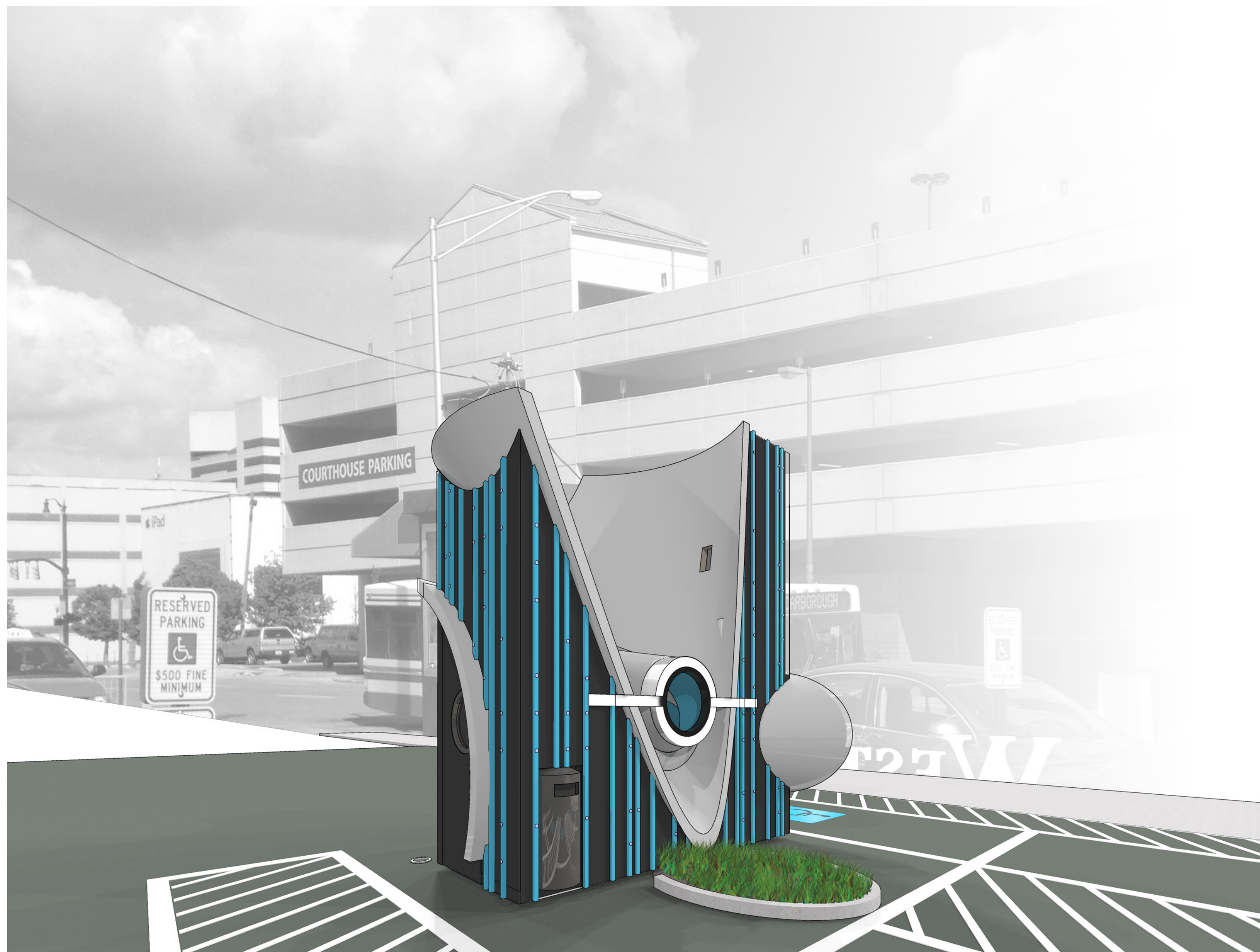


BOLD BOOTHS: A Strategy to Engage Columbus and Its Infrastructures



Purpose

The project will inject thought-provoking and functional architectural installations in Downtown Columbus' more banal spaces: surface parking lots.

It will involve collaboration between faculty and students from the university with other organizations supporting ColumbusPublicArt, as well as leading professional designers.

These new booths, once valued merely for their ability to watch over vehicles in exchange for dollar bills and credit card swipes, will become exchange points in the city for exploration of public art.

Impact

The first booth in the series, entitled "Coney Island" and designed by Beth Blostein and Bart Overly, will be installed downtown in 2014 in the parking lot of the Great Southern Theatre.

An exhibition, "Drivebys," will document all five of the initial concepts.

Two additional booths will be constructed, and other funding sources will be sought out to complete the series.

Ohio State Colleges/Units Involved

College of Engineering
Knowlton School of Architecture
College of Arts and Sciences

Community Partners Involved

Capital Crossroads
Special Improvement District
ColumbusPublicArt
The Westin
Great Southern Hotel

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